Annotations/ Text-Tags

What is an annotation? the act of making notes in/on a text as you read so that it shows your critical thinking and analysis of the text. Think of annotation as writing notes that provide active interaction with a text while making your thinking obvious to an outside observer.

 You are required to text-tag/annotate 5-6 TIMES a chapter/passage while reading. Use the text-tag codes from the table below to annotate while reading your passage/novel.

TEXT TAG CODES FOR LITERARY ANNOTATIONS

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| **TEXT TAG CODES FOR LITERARY ANNOTATION** |  |
| **Symbol** | When to Use It |
| **C****Characterization** | Label examples of both direct (dc) and indirect (ic) throughout the text.Write 1-2 sentences explaining what is revealed about the character/characters. |
| **LD****Literary Devices** | Label examples of literary devices such as mood, tone, simile, metaphor, personification, imagery, suspense, hyperbole, etc. Explain. |
| **P****Plot Development** | Label and identify the stages of plot development.Exposition, Pt. of Conflict, Rising Action, Climax, Falling Action, ResolutionMark significant events and explain how they progress the plot. |
| **Sym****Symbolism** | Highlight or Label Symbols and explain in 1-2 sentences what they symbolize and their purpose in the story. |
| **Fore/Flash****Foreshadowing/****Flashback** | Label any Foreshadowing or Flashbacks found in the story. In 1-2 sentences, explain why the author chose to use this technique and if it is effective. |
| **T****Theme** | After completing the story or chapter, go back through and label any quotations or events that illustrate of highlight any of the major themes of the work |
| **S****Setting** | Label the setting or changes in setting throughout the work you are reading.In 1-2 sentences, explain how the author uses setting to establish the mood of the text. |
| **Q****Quotation** | Identify significant quotations from the chapter/story and explain why they are relevant/significant. |
| **?** | Use the question mark to identify areas of the text where you have questions or don’t understand information. |